












WALL-CASES 144-153. Here are exhibited a fine series of shabti figures made of wood, fatence or Egyptian porcelain, terra-cotta, mud, etc., which were made between about B.C. 1300 and the Roman Period. **Shelf 1.** Large wooden shabti figures, the most interesting of which are those of:—Amen-em-âpt, a steward (8604); Tchimre  (8652); **Rameses VI.**, a king of the XXth dynasty (29,998, 29,999); **Rameses IX.**, a king of the XXth dynasty (8570, 8571); Atâai , the hieroglyphs inlaid with yellow paint (18,669); Nefer-Abt (30,002) and Amen-hetep, the steward (30,247). **Shelves 2 and 3.** Smaller painted wooden shabti figures, with inscriptions, terra-cotta figures without inscriptions, among which are figures of Seti I. (XIXth dynasty), covered with bitumen (8572, 8573, 8577-8580); Merui-Râ , with gilded pectoral and bracelets (22,742, 22,743); Tetâ-nefer , with inscription in hieratic (21,704). **Shelves 4-9.** Fine blue-glazed fatence shabti figures, among which may be noted those of: **Seti I.**, a king of the XIXth dynasty (8896, 8897, 8899, 8900); Heru-em-heb, a priest (34,029); **Pentaurt**, , the famous scribe (?) (54,405); Princess **Nesi-Khensu** (30,038); Queen **Hent-taui** , high priestess of Amen (15,763); Queen **Maât-ka-Râ**  (35,096) and **Pa-netchem**  (30,001). The last four belong to the family of the **Priest-kings** of the XXist dynasty. Among the green and greenish-blue shabti of the XXVth dynasty and later, with plinths up the back, are the figures of **Her-khebit**  (8950); **Peta-Ast** (8966); **Henat** , a scribe of the temple of Ptah (8956); **Pa-Her-nub**, an inspector of farms (25,563); **ÂnkH-Hep**  (30,005) and **Tchet-Ptah-ânkH-[f]**, an incense priest of Memphis (8930).

THE BLOOMSBURY GROUP AND ANCIENT EGYPT

When Howard Carter and Lord Carnarvon discovered the tomb of Tutankhamun in 1922, the British became gripped by Egyptomania. And none more so than the writers and artists of the Bloomsbury Group. For as well as being related by marriage to the archaeologists who discovered these extraordinary antiquities, which they would marvel at in the neighbouring British Museum, they believed they shared the ancient Egyptian philosophy that peering deep into the human psyche would reveal universal truths and that the true function of all art, however expressed, should be to swing open the doors of perception.



THE COCKTAILS

Not only the names but the flavours and ingredients of these cocktails are based on the profound meaning of hieroglyphs found carved in stone near the pyramids. Select your cocktail in the modern way by flavour, or, most excitingly, make like an ancient Egyptian and use a pendulum to discover what the Gods would like you to try ... and why.

THE COCKTAILS



ANUBIS

Sharp, dark, pungent and powerful
Take a dramatic new direction



HU

Clear, fresh, airy, citrus
Blow the cobwebs out of your life



IB

Rich, creamy, but not too sweet
Listen to the wisdom of the heart



IR MA'AT

Short, rich, heady, full of contrasts
See the truth for what it really is



KA

A warm, appley hug in a glass
Energy to move on and move up



KHEPER

Golden, earthy, energising
Go for gold wherever it takes you

THE COCKTAILS



MANU

Tingly, sparkling, citrus, sour
Exit a difficult era and begin life anew



MERI

Earthy, leafy, herby, creamy
Open up and connect



NEFERTUM

Fun, bright, sweet, sherberty, surprising
Find joy in childlike wonder



REN

Clear, light, short, strong
Rediscover your real voice



SE SHEN

Light, floral, sweet, delicate
Heighten love, bliss and rejuvenation



WADJET

Spicy kick, big flavours, heat
A flash of intuition or romantic spark



ANUBIS £17

Jackal God of the Afterlife

DARK, PUNGENT, HEAD-CLEARING



RÉMY MARTIN 1738
ROYAL ACCORD COGNAC

AMARO NARDINI

DATES

CARDAMOM BITTERS



WHAT YOUR CHOICE REVEALS

Something forgotten or buried needs to be found and recovered. A path will present itself and the jackal god Anubis is the Opener of the Way. A powerful protector, he both guides and guards. Go with your instinct but retain a clear vision.

*"We must be willing to let go of the life we have planned,
so as to have the life that is waiting for us"*

~ EM FORSTER ~

DEPARTMENT OF EGYPTIAN & ASSYRIAN ANTIQUITIES



A wooden and clay statue of Anubis, God of the Dead,
discovered in the Tomb of Psusennes I at Tanis.

XXIst dynasty

Presented by Lord Carnarvon 1915

WALL-CASE 182 CAT. 149



HU £17

Sound of Creation

CLEAR, FRESH, AIRY, CITRUS



THE BOTANIST GIN

CAMOMILE

STREGA

SUZE

LIMONCELLO



WHAT YOUR CHOICE REVEALS

Mimicking the sound of exhalation, this symbol is a reminder of the power of breath and the sound of creation that brings everything in the universe into being. Now is the time to stop frenetic activity, to breathe, to listen and reconnect with those around you.

*"At the side of the everlasting why,
is a yes, and a yes, and a yes."*

~ E.M. FORSTER ~

DEPARTMENT OF EGYPTIAN & ASSYRIAN ANTIQUITIES



A pectoral necklace from the Tomb of Psusennes I at Tanis.
Afu-Ra and Thoth protect a loving couple on their journey
through *The 12 Hours of Night*. XXId dynasty

WALL-CASE 183 CAT. 132



A papyrus scroll taken from The Book of The Dead.
It depicts the judgement of Osiris in which a human heart
is weighed against a feather on The Scales of Justice.
Found in Saqqara. VIth dynasty

WALL-CASE 19 CAT. 49



IB £17

Storehouse of the Heart

RICH, CREAMY, MORE-ISH



DISCARDED GRAPE SKIN CHARDONNAY VODKA

CRÈME DE PÊCHE

GALLIANO L'AUTENTICO

SAFFRON CUSTARD

LONDON ESSENCE PEACH & JASMINE SODA



WHAT YOUR CHOICE REVEALS

For the Egyptians, Ib was the heart of intelligence which
stores our memories, feelings and behaviours. You are
naturally self-aware and know that only selfless action,
love and thoughtfulness will atone for your past deeds...

*"I am more fond of you so that you can be more fond of me
so that I can be more fond of you so that you can be
more fond of me and so on to infinity"*

~ MAYNARD KEYNES~



IR MA'AT £17

Goddess of Truth

SHORT, RICH, HEADY, FULL OF CONTRAST



ALTAMURA VODKA

ITALICUS ROSOLINO DI BERGAMOTTO

DRY VERMOUTH

YUZU SAKÉ



WHAT YOUR CHOICE REVEALS

Do you really see what's going on around and inside you? Are you being true to yourself, your ambitions, your friends? This potent symbol of 'seeing truth' reminds us that while one eye looks outwards, the other looks within. Pay attention to your dreams, to signifiers, coincidence, serendipity and déjà vu.

"Yet it is in our dreams, that the submerged truth comes to the top."

~ VIRGINIA WOOLF ~

DEPARTMENT OF EGYPTIAN & ASSYRIAN ANTIQUITIES



Wall relief of the goddess Ma'at with an ostrich feather. Found in the Tomb of Sety.

XIX dynasty

Presented by Sir William Flinders Petrie FRS FBA, 1903

TABLE-CASE 17 CAT. 19



A wall relief depicting 'Ka', the soul separating itself from the body upon death. Discovered in the tomb of Her, Thebes. XVIII dynasty

WALL-CASE 183 CAT. 87



KA £17
Life Force

WARM, APLEY, COMFORTING



THE LOST EXPLORER ESPADIN MEZCAL

GREEN COFFEE BEANS

PINEAPPLE

LIME

COCONUT & ROSEMARY AGAVE



WHAT YOUR CHOICE REVEALS

The outstretched arms of Ka are a sign to open yourself up to the essential life force that connects you. Declutter, discard things that don't serve you, move on from unhealthy ties. Question your relationship with materialism and gluttony.

"I want to go into the wilderness, all the world, and preach an infinitude of sermons on one text: Embrace one another! It seems to me the grand solution."

~ LYTTON STRACHEY ~



KHEPER 𐏧

Sun God

EARTHY, GOLDEN, ENERGISING



THE LAKES ONE FINE BLENDED WHISKY

DRAMBUIE

GOLDEN SYRUP

CARAWAY, CINNAMON, CLOVES, NUTMEG

DOUBLE CREAM



WHAT YOUR CHOICE REVEALS

You work hard but are riddled with self-doubt. Make the most of opportunities. Start now and trust the process – even if you're not sure where it will take you. Just as Kheper pushes the sun over the horizon each morning, the scarab beetle's message is: keep on keeping on.

*"Only those who will risk going too far can possibly
find out how far one can go."*

~ T.S. ELIOT ~

DEPARTMENT OF EGYPTIAN & ASSYRIAN ANTIQUITIES



The pectoral necklace of a winged scarab beetle, as found in the tomb of Tutankhamun. Discovered in The Valley of the Kings, Thebes. XVIII dynasty

Presented by Mr Howard Carter 1903

TABLE-CASE I7 CAT. 24



The Mummy of Artemidora (part), with a painting depicting the goddess Nut overseeing the perilous passage into the underworld. Discovered in Middle Egypt, Meir. Roman Egypt 20BCE.

TABLE-CASE 19 CAT. 353



MANU £25

Dangerous Journey

SPARKLING, SWEET/SOUR, CITRUS



BELVEDERE X VODKA

FIG SAUTERNES

HONEY

VANILLA SALEP

CHAMPAGNE



WHAT YOUR CHOICE REVEALS

Manu signifies a perilous passage, like a boat on dark waters. You may want to jump ship but it is important to stay the course. An able ferryman may already be helping you to move forward from trying times and begin a new life.

"In came a statuesque woman in a long white Grecian robe...opening a new world for us with flowing, rhythmical movements."

~ LYDIA LOPOKOVA ~



MERI £17

Universal Mother

EARTHY, LEAFY, HERBY, CREAM



EAGLE RARE 10-YEAR OLD BOURBON

CRÈME DE CACAO

BRANCA MENTA

MENTHE VERTE

HONEY LASSI



WHAT YOUR CHOICE REVEALS

You have been too wrapped up in yourself lately. Meri is here to drag you outside and connect you with the wider world. Plant flowers, savour the seasons, get muddy. Breathe energy into your relationships, particularly family. Discover unity everywhere.

"I need space. I need air. I need the empty fields round me; and my legs pounding along roads; and sleep; and animal existence."

~ VIRGINIA WOOLF ~

DEPARTMENT OF EGYPTIAN & ASSYRIAN ANTIQUITIES



Meri, the universal mother, as depicted through the granite statue of Neferura and Senenmut, discovered in the temple of Karnak. XVIII dynasty

TABLE-CASE 17 CAT. 24



Statue of the god Nefertum, depicted wearing a blossoming lotus flower on his head, discovered in Memphis. Bronze. Late Ptolemaic Egypt

TABLE-CASE 17 CAT. 7



NEFERTUM £17

Awakening Innocence

BRIGHT, SWEET, SHERBERTY, SURPRISING



RON SANTIAGO DE CUBA 11-YEAR OLD RUM

PERSIMMON

PHYSALIS

GRAPEFRUIT

OLEO SACCHARUM

ORGEAT



WHAT YOUR CHOICE REVEALS

Nefertum, meaning 'beautiful child', calls you to cast off your neuroses and find innocent wonder in simple things. Do something purely for its own sake without over-thinking or striving for results.

*"No need to hurry. No need to sparkle.
No need to be anybody but oneself."*

~ VIRGINIA WOOLF ~



REN £17

Power of Speech

CLEAR, LIGHT, SHORT, STRONG



WHISTLE PIG 10-YEAR OLD RYE WHISKEY

D.O.M BENEDICTINE

TIO PEPE FINO SHERRY

CARAMEL, MISO & HOJICHA TEA

ANISE

CHOCOLATE BITTERS



Ren represents the power of speech. Words have power and is a sign you need to communicate to find your voice or listen to an inner calling. Be brave, write something, a poem, a story, a letter or simply tell somebody you love them.

*"You ask what kind of letters I like...I like love-letters.
The more passion you put in the better."*

~ VANESSA BELL ~

DEPARTMENT OF EGYPTIAN & ASSYRIAN ANTIQUITIES



The bird (Ren) depicts the spoken spell that opens the tomb to the Shadow of Irynefer. Discovered in the Temple of Irynefer. XIX dynasty

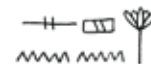
WALL-CASE 182 CAT. 120



A wall relief taken from tomb of Hery in Thebes.
Mesu smelling a lotus flower. XVIIIth dynasty

Presented by Mr E.H. Gruning 1811

WALL-CASE 182 CAT. 119



SE SHEN £17

Lotus Flower

LIGHT, FLORAL, SWEET, DELICATE, PINK



MONKEY 47 GIN

STRAWBERRIES

RASPBERRIES

HIBISCUS

ROSE SODA



WHAT YOUR CHOICE REVEALS

You have been stuck in the murky depths of the riverbed and are craving love and light. The Se-Shen lotus heralds a time of rejuvenation. This sacred flower's delicate scent was used as an aphrodisiac to heighten feelings of love, sensuality and bliss.

*"We have sewn our strange illuminations in every
province of thought; we have liberated love."*

~ LYTTON STRACHEY ~



WADJET £17

Goddess of Serpents

SPICY KICK, SOFT FRUIT, HEAT, POWER



CASAMIGOS BLANCO TEQUILA

ROSÉ VERMOUTH

STRAWBERRY

CACAO

THYME

CHILLI SALT



WHAT YOUR CHOICE REVEALS

A powerful force is about to surge up in you. This might be a romantic spark, a lightbulb moment or flash of intuition. Wadjet energy is magnetic and draws others in, sometimes more than you'd like. Don't be rash. Stay grounded.

"Do I dare disturb the universe?"

~ TS ELIOT ~

DEPARTMENT OF EGYPTIAN & ASSYRIAN ANTIQUITIES



A wall painting of Wadjet, Egyptian goddess of serpents,
discovered in the Tomb of Nefertari.

XIXth dynasty

On loan from the collection of Mrs A Goodison, 1919

WALL-CASE 182 CAT. 149

AUTHORS, ARTISTS AND ARCHEOLOGISTS...



Portrait of dancer Lubov Tchernicheva, wearing a costume by Sonia Delaunay, in the Ballets Russes production of Cleopatra

Though 3,000 years and 2,000 miles separated them, the Ancient Egyptians and the Bloomsbury Group shared the same quest: to delve into life's mysteries and discover who we truly are – through symbols and stories, insight and mysticism, divination and dreams.

The Bloomsbury Group had front row seats to Carter's discovery of the tomb of Tutankhamun in the Valley of the Kings, as Carnarvon's sister was married to Virginia Woolf and Vanessa Bell's half-brother George. Woolf dressed as Cleopatra for a fancy dress party, and there are subtle references to Egyptian mythology throughout her work, while EM Forster published accounts of his time living in Egypt, where he fell in love with a local tram conductor, transcending the sexual, social and ethnic boundaries of the time. Meanwhile, their friends in the Ballets Russes dance company hypnotised audiences with their sumptuous *'Une Nuit d'Egypte'*, dancers dripping in lapis lazuli and gold.

Egypt became the holiday destination *du jour*, with Vita Sackville-West conjuring its majesty in a letter to her lover Virginia Woolf:

'I went down into the bowels of the earth and looked at Tut-ank-amen...The Valley of The Kings is the most astonishing place...undiscovered Kings lying, lapped in gold. I looked down into the Valley on one side, the Nile on the other, and got into a state of rapture... Too many emotions, too much Egypt, too much excitement.'

As archaeologists unlocked the secrets of the tombs, the Bloomsbury Group and others were unlocking the secrets of The Self. The mysterious symbols, etched on sarcophagi and pyramid walls, added to the growing appetite for mediumship and mystic wisdom. In her novel *'To The Lighthouse'*, Woolf imagines how

'the chambers of the mind and heart' contain 'tablets bearing sacred inscriptions, which if one could spell them out, would teach one everything.'



Léon Bakst, Costume design for Cleopatra

THE PRACTICE OF DIVINATION

The Ancient Egyptians viewed the practice of divination as an important means for revealing the truth about the future, the present and the past. Kings and Queens trusted Oracles and Intuitives to connect with the gods for guidance and support. They used a number of different ways including dream interpretation and 'scrying' (looking for signs and symbols) in fire and water, and through trance. Pendulums, like the pendulum of Thoth which was discovered inside a sarcophagus in the Valley of the Kings, were long held to be very powerful dowsing tools and held over a series of characters, could help answer questions, solve problems, and unlock new paths.



HOW TO USE THE PENDULUM

Hold your Pendulum still, approximately 30cm above the centre of the pyramid. Start by gently letting it swing in large circles around the perimeter. As the Pendulum slows, it will stop on a tomb. Consult the pages of this Oracle to reveal what the sign beneath the tomb means for you.

NO.1 EGYPTIAN HIEROGLYPHIC ALPHABET

	A the Hebrew N
	A a short a, e or i
	A the Hebrew Y
or	I or Y
or	U or W
	B
	P
	F
or	M
or	N
	R
	L
	H
	H, Gr. X
or	S
	SH
	K
	Q
	G
	T
	TH
	T (D)
	TCH

NO.2 COPTIC ALPHABET

	A
	B
	G
	D
	E
	Z
	H
	TH
	I
	K
	L
	M
	N
	X (KS)
	O
	P
	R
	S
	T
	U, Y
	PH
	KH
	PS
	O
	SH
	F
	CH
	H
	DJ
	TCH
	TI (DI)



CONQUESTS OF RAMESSES II. OVER THE ETHIOPIANS.
GIFT OF THE V. & A. SOCIETY IN 1872.

*The British Museum, Bloomsbury
The department of Egyptian and Assyrian antiquities
c.1900*



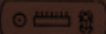
This menu is available for purchase. If you would like to buy one please speak to your server.


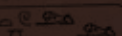

A discretionary service charge of 12.5% will be added to your bill. Some of our menu items may contain allergens.



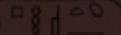
In accordance with the Weights and Measures Act 1995, the measure for the sale of spirits on the premises is 50ml. Wines are sold by the glass at 175ml and champagne at 125ml. Wine is also available in 125ml serving and spirits are available in 125ml serving upon request. Includes 20% VAT.

Further information is available upon request.

The design of this menu is based, in part, on an original British Museum catalogue of 1922. While some of the artefact illustrations are based on actual acquisitions, the museum references are fictional. Illustrations by Simon Maskell. Menu devised and designed by Rivington Bye. rivingtonbye.com © 2024

Fund in 1921 [55,193]. 71 is inscribed with the pre-nomen of Thothmes III.  [4762]; 72, 73 are from the tomb of Amenhetep II. [36,342, 36,343]; 100 is a flat scarab, for funerary purposes, in opaque blue glass; and 101 is an opaque blue glass head-dress from a statue of the god Bes [29,674]. [The fine flint object (30,461), inscribed with the names of the royal scribe Tehuti-nefer and of the goddess Serget, was found with the glass head-dress.] The other glass vessels here exhibited are of the well-known *lacrimarium*, or "tear-bottle" type, and belong to the Roman Period. Near these are a number of fine specimens of Roman millefiori, or "thousand-flowered" glass panels for inlaying; slices of obsidian [35,121, 35,122], and a portion of an obsidian figure of the goddess Ta-urt [15,453].

102. Mother-of-emerald handle of a sistrum (?) dedicated by a Roman Emperor. On it are cut two cartouches which read   

   "Lord of Two

"Lands, Autokrator, Lord of Crowns, Caesar, living for ever, the beloved of Ptah and Isis." [43,069.]

103-106. A set of **Canopic Jars** with the heads of the Four Sons of Horus, in opaque blue glass, from the Valley of the Tombs of the **Queens** at Thebes. [51,074-51,077.]

107-110. A set of four amulets mounted on inscribed mud bricks, which were placed in cavities in the four walls of the tomb to keep away evil spirits and fiends. The texts which refer to them and the incantations written upon them form the Rubrics to Chapter CXXXVII of the Book of the Dead. XVIIIth or XIXth dynasty. This set is probably unique. [41,544-41,547.]

In the lower part of the case (north side) is exhibited an interesting collection of **antiquities from Dêr al-Bahârî** which were excavated and presented by the Egypt Exploration Fund, 1903 and 1904. They belong to various periods between B.C. 2400 and B.C. 1000. The following are of special interest:—1. Bugle bead necklace of a queen or priestess. XIth dynasty [40,928]. 2. Diorite vase from the tomb of Princess Kawit [41,671]. 3. Triangular bread-cake [40,942]. 4. Fragment of crystalline

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THE BLOOMSBURY CLUB
16-22 Great Russell Street
London WC1B 3NN