

BRITISH MUSEUM,

A GUIDE

to the

ROBERTS PAPYRUS AND SIXTH  
**COCKTAILS**  
EGYPTIAN ROOMS, AND  
THE COPTIC ROOM.



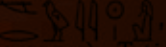








A Series of Lectures of great Egyptian Antiquities,  
which illustrate the Museum and Contents, and a General Guide  
to the Egyptian and Coptic, and the Papyrus Rooms and Contents of the  
Egyptian Antiquities and their Correspondence to the  
Ancient Egypt. H.C. 1891. 2s. 6d.

WITH 2 PLATES AND 141 ILLUSTRATIONS IN THE TEXT.

THE BLOOMSBURY CLUB

PRINTED AND SOLD BY THE BLOOMSBURY CLUB

1, BLOOMSBURY SQUARE, LONDON, W.C.

**WALL-CASES 144-153.** Here are exhibited a fine series of shabti figures made of wood, faience or Egyptian porcelain, terra-cotta, mud, etc., which were made between about B.C. 1300 and the Roman Period. **Shelf 1.** Large wooden shabti figures, the most interesting of which are those of—Amen-em-apt, a steward (8604); Tchimir  (8652); **Rameses VI**, a king of the XXth dynasty (29,998, 29,999); **Rameses IX**, a king of the XXth dynasty (8570, 8571); Atai , the hieroglyphs inlaid with yellow paint (18,669); Nefer-Abt (30,002) and Amen-hetep, the steward (30,247). **Shelves 2 and 3.** Smaller painted wooden shabti figures, with inscriptions, terra-cotta figures without inscriptions, among which are figures of Seti I. (XIXth dynasty), covered with bitumen (8572, 8573, 8577-8580); Meru-Ra , with gilded pectoral and bracelets (22,742, 22,743); Tet-nefer  with inscription in hieratic (21,704). **Shelves 4-9.** Fine blue-glazed faience shabti figures, among which may be noted those of: **Seti I.**, a king of the XIXth dynasty (8896, 8897, 8899, 8900); Heru-em-heb, a priest (34,029); **Pentaurt**, , the famous scribe (?) (54,405); Princess **Nesi-Khensu** (30,038); Queen **Hent-tai** , high priestess of Amen (15,763); Queen **Maat-ka-Ra**  (35,096) and **Pa-netchem**  (30,001). The last four belong to the family of the **Priest-kings** of the XX1st dynasty. Among the green and greenish-blue shabti of the XXVth dynasty and later, with plinths up the back, are the figures of **Her-khebit**  (8950); **Peta-Ast** (8956); **Henat** , a scribe of the temple of Ptah (8956); **Pa-Her-nub**, an inspector of farms (25,563); **Ankh-Hep**  (30,005) and **Tchet-Ptah-ankh-[?]**, an incense priest of Memphis (8950).

## THE BLOOMSBURY GROUP AND ANCIENT EGYPT

When Howard Carter and Lord Carnarvon discovered the tomb of Tutankhamun in 1922, the British became gripped by Egyptomania. And none more so than the writers and artists of the Bloomsbury Group. For as well as being related by marriage to the archaeologists who discovered these extraordinary antiquities, which they would marvel at in the neighbouring British Museum, they believed they shared the ancient Egyptian philosophy that peering deep into the human psyche would reveal universal truths and that the true function of all art, however expressed, should be to swing open the doors of perception.



## THE COCKTAILS

Not only the names but the flavours and ingredients of these cocktails are based on the profound meaning of hieroglyphs found carved in stone near the pyramids. Select your cocktail in the modern way by flavour, or, most excitingly, make like an ancient Egyptian and use a pendulum to discover what the Gods would like you to try ... and why.

## THE COCKTAILS



### ANUBIS

*Sharp, dark, pungent and powerful*  
Take a dramatic new direction



### HU

*Clear, fresh, airy, citrus*  
Blow the cobwebs out of your life



### IB

*Rich, creamy, but not too sweet*  
Listen to the wisdom of the heart



### IR MA'AT

*Short, rich, heady, full of contrasts*  
See the truth for what it really is



### KA

*A warm, apple bug in a glass*  
Energy to move on and move up



### KHEPER

*Golden, earthy, energising*  
Go for gold wherever it takes you

## THE COCKTAILS



### MANU

*Tingly, sparkling, citrus, sour*  
Exit a difficult era and begin life anew



### MERI

*Earthy, leafy, herby, creamy*  
Open up and connect



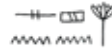
### NEFERTUM

*Fun, bright, sweet, sherberty, surprising*  
Find joy in childlike wonder



### REN

*Clear, light, short, strong*  
Rediscover your real voice



### SE SHEN

*Light, floral, sweet, delicate*  
Heighten love, bliss and rejuvenation



### WADJET

*Spicy kick, big flavours, heat*  
A flash of intuition or romantic spark



# ANUBIS £17

*Jackal God of the Afterlife*

**DARK, PUNGENT, HEAD-CLEARING**



RÉMY MARTIN 1738  
ROYAL ACCORD COGNAC

AMARO NARDINI

DATES

CARDAMOM BITTERS



## WHAT YOUR CHOICE REVEALS

Something forgotten or buried needs to be found and recovered. A path will present itself and the jackal god Anubis is the Opener of the Way. A powerful protector, he both guides and guards. Go with your instinct but retain a clear vision.

*"We must be willing to let go of the life we have planned,  
so as to have the life that is waiting for us"*

~ EM FORSTER ~



A wooden and clay statue of Anubis, God of the Dead,  
discovered in the Tomb of Psusennes I at Tanis.

XXIst dynasty

*Presented by Lord Carnarvon 1915*

WALL-CASE 182 CAT. 149



**HU** £17

*Sound of Creation*

**CLEAR, FRESH, AIRY, CITRUS**



THE BOTANIST GIN

CAMOMILE

STREGA

SUZE

LIMONCELLO



**WHAT YOUR CHOICE REVEALS**

Mimicking the sound of exhalation, this symbol is a reminder of the power of breath and the sound of creation that brings everything in the universe into being. Now is the time to stop frenetic activity, to breathe, to listen and reconnect with those around you.

*"At the side of the everlasting why,  
is a yes, and a yes, and a yes."*

~ E.M. FORSTER ~



A pectoral necklace from the Tomb of Psusennes I at Tanis. Afu-Ra and Thoth protect a loving couple on their journey through *The 12 Hours of Night*. XXId dynasty



A papyrus scroll taken from The Book of The Dead.  
It depicts the judgement of Osiris in which a human heart  
is weighed against a feather on The Scales of Justice.  
Found in Saqqara. VIth dynasty

WALL-CASE 19 CAT. 49



**IB** £17

*Storehouse of the Heart*

**RICH, CREAMY, MORE-ISH**



DISCARDED GRAPE SKIN CHARDONNAY VODKA

CRÈME DE PÊCHE

GALLIANO L'AUTENTICO

SAFFRON CUSTARD

LONDON ESSENCE PEACH & JASMINE SODA



**WHAT YOUR CHOICE REVEALS**

For the Egyptians, Ib was the heart of intelligence which stores our memories, feelings and behaviours. You are naturally self-aware and know that only selfless action, love and thoughtfulness will atone for your past deeds...

*"I am more fond of you so that you can be more fond of me  
so that I can be more fond of you so that you can be  
more fond of me and so on to infinity"*

~ MAYNARD KEYNES~



# IR MA'AT £17

*Goddess of Truth*

**SHORT, RICH, HEADY, FULL OF CONTRAST**



ALTAMURA VODKA

ITALICUS ROSOLINO DI BERGAMOTTO

DRY VERMOUTH

YUZU SAKÉ



## WHAT YOUR CHOICE REVEALS

Do you really see what's going on around and inside you? Are you being true to yourself, your ambitions, your friends? This potent symbol of 'seeing truth' reminds us that while one eye looks outwards, the other looks within. Pay attention to your dreams, to signifiers, coincidence, serendipity and déjà vu.

*"Yet it is in our dreams, that the submerged truth comes to the top."*

~ VIRGINIA WOOLF ~



Wall relief of the goddess Ma'at with an ostrich feather. Found in the Tomb of Sety.

XIX dynasty

*Presented by Sir William Flinders Petrie FRS FBA, 1903*

TABLE-CASE 17 CAT. 19



A wall relief depicting 'Ka', the soul separating itself from the body upon death. Discovered in the tomb of Her, Thebes. XVIII dynasty

WALL-CASE I83 CAT. 87



## KA £17

*Life Force*

**WARM, APPLY, COMFORTING**



THE LOST EXPLORER ESPADIN MEZCAL

GREEN COFFEE BEANS

PINEAPPLE

LIME

COCONUT & ROSEMARY AGAVE



**WHAT YOUR CHOICE REVEALS**

The outstretched arms of Ka are a sign to open yourself up to the essential life force that connects you. Declutter, discard things that don't serve you, move on from unhealthy ties. Question your relationship with materialism and gluttony.

*"I want to go into the wilderness, all the world, and preach an infinitude of sermons on one text: Embrace one another! It seems to me the grand solution."*

~ LYTTON STRACHEY ~





# KHEPER £17

*Sun God*

**EARTHY, GOLDEN, ENERGISING**



THE LAKES ONE FINE BLENDED WHISKY

DRAMBUIE

GOLDEN SYRUP

CARAWAY, CINNAMON, CLOVES, NUTMEG

DOUBLE CREAM



## WHAT YOUR CHOICE REVEALS

You work hard but are riddled with self-doubt. Make the most of opportunities. Start now and trust the process – even if you're not sure where it will take you. Just as Kheper pushes the sun over the horizon each morning, the scarab beetle's message is: keep on keeping on.

*"Only those who will risk going too far can possibly  
find out how far one can go."*

~ T.S. ELIOT ~



The pectoral necklace of a winged scarab beetle, as found in the tomb of Tutankhamun. Discovered in The Valley of the Kings, Thebes. XVIII dynasty

*Presented by Mr Howard Carter 1903*

TABLE-CASE 17 CAT. 24



The Mummy of Artemidora (part), with a painting depicting the goddess Nut overseeing the perilous passage into the underworld. Discovered in Middle Egypt, Meir. Roman Egypt 20BCE.

TABLE-CASE 19 CAT. 353



## MANU £25

*Dangerous Journey*

**SPARKLING, SWEET/SOUR, CITRUS**



BELVEDERE X VODKA

FIG SAUTERNES

HONEY

VANILLA SALEP

CHAMPAGNE



### **WHAT YOUR CHOICE REVEALS**

Manu signifies a perilous passage, like a boat on dark waters. You may want to jump ship but it is important to stay the course. An able ferryman may already be helping you to move forward from trying times and begin a new life.

*"In came a statuesque woman in a long white Grecian robe...opening a new world for us with flowing, rhythmical movements."*

~ LYDIA LOPOKOVA ~



# MERI £17

*Universal Mother*

**EARTHY, LEAFY, HERBY, CREAM**



**EAGLE RARE 10-YEAR OLD BOURBON**

**CRÈME DE CACAO**

**BRANCA MENTA**

**MENTHE VERTE**

**HONEY LASSI**



## **WHAT YOUR CHOICE REVEALS**

You have been too wrapped up in yourself lately. Meri is here to drag you outside and connect you with the wider world. Plant flowers, savour the seasons, get muddy. Breathe energy into your relationships, particularly family. Discover unity everywhere.

*"I need space. I need air. I need the empty fields round me; and my legs pounding along roads; and sleep; and animal existence."*

~ VIRGINIA WOOLF ~



Meri, the universal mother, as depicted through the granite statue of Neferura and Senenmut, discovered in the temple of Karnak. XVIII dynasty



Statue of the god Nefertum, depicted wearing a blossoming lotus flower on his head, discovered in Memphis. Bronze. Late Ptolemaic Egypt

TABLE-CASE 17 CAT. 7



# NEFERTUM £17

*Awakening Innocence*

**BRIGHT, SWEET, SHERBERTY, SURPRISING**



RON SANTIAGO DE CUBA 11-YEAR OLD RUM

PERSIMMON

PHYSALIS

GRAPEFRUIT

OLEO SACCHARUM

ORGEAT



## WHAT YOUR CHOICE REVEALS

Nefertum, meaning 'beautiful child', calls you to cast off your neuroses and find innocent wonder in simple things. Do something purely for its own sake without over-thinking or striving for results.

*"No need to hurry. No need to sparkle.  
No need to be anybody but oneself."*

~ VIRGINIA WOOLF ~



**REN** £17

*Power of Speech*

**CLEAR, LIGHT, SHORT, STRONG**



WHISTLE PIG 10-YEAR OLD RYE WHISKEY

D.O.M BENEDICTINE

TIO PEPE FINO SHERRY

CARAMEL, MISO & HOJICHA TEA

ANISE

CHOCOLATE BITTERS



Ren represents the power of speech. Words have power and is a sign you need to communicate to find your voice or listen to an inner calling. Be brave, write something, a poem, a story, a letter or simply tell somebody you love them.

*"You ask what kind of letters I like...I like love-letters.  
The more passion you put in the better."*

~ VANESSA BELL ~



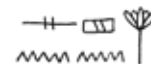
The bird (Ren) depicts the spoken spell that opens the tomb to the Shadow of Irynefer. Discovered in the Temple of Irynefer. XIX dynasty



A wall relief taken from tomb of Hery in Thebes.  
Mesu smelling a lotus flower. XVIIIth dynasty

*Presented by Mr E.H. Gruning 1811*

WALL-CASE 182 CAT. 119



## SE SHEN £17

*Lotus Flower*

**LIGHT, FLORAL, SWEET, DELICATE, PINK**



MONKEY 47 GIN

STRAWBERRIES

RASPBERRIES

HIBISCUS

ROSE SODA



### **WHAT YOUR CHOICE REVEALS**

You have been stuck in the murky depths of the riverbed and are craving love and light. The Se-Shen lotus heralds a time of rejuvenation. This sacred flower's delicate scent was used as an aphrodisiac to heighten feelings of love, sensuality and bliss.

*"We have sewn our strange illuminations in every province of thought; we have liberated love."*

~ LYTTON STRACHEY ~



# WADJET £17

*Goddess of Serpents*

**SPICY KICK, SOFT FRUIT, HEAT, POWER**



CASAMIGOS BLANCO TEQUILA

ROSÉ VERMOUTH

STRAWBERRY

CACAO

THYME

CHILLI SALT



## WHAT YOUR CHOICE REVEALS

A powerful force is about to surge up in you. This might be a romantic spark, a lightbulb moment or flash of intuition. Wadjet energy is magnetic and draws others in, sometimes more than you'd like. Don't be rash. Stay grounded.

*"Do I dare disturb the universe?"*

~ TS ELIOT ~



A wall painting of Wadjet, Egyptian goddess of serpents, discovered in the Tomb of Nefertari.

XIXth dynasty

*On loan from the collection of Mrs A Goodison, 1919*

WALL-CASE I82 CAT. I49

## AUTHORS, ARTISTS AND ARCHEOLOGISTS...

Though 3,000 years and 2,000 miles separated them, the Ancient Egyptians and the Bloomsbury Group shared the same quest: to delve into life's mysteries and discover who we truly are – through symbols and stories, insight and mysticism, divination and dreams.

The Bloomsbury Group had front row seats to Carter's discovery of the tomb of Tutankhamun in the Valley of the Kings, as Carnarvon's sister was married to Virginia Woolf and Vanessa Bell's half-brother George. Woolf dressed as Cleopatra for a fancy dress party, and there are subtle references to Egyptian mythology throughout her work, while EM Forster published accounts of his time living in Egypt, where he fell in love with a local tram conductor, transcending the sexual, social and ethnic boundaries of the time. Meanwhile, their friends in the Ballets Russes dance company hypnotised audiences with their sumptuous *'Une Nuit d'Egypte'*, dancers dripping in lapis lazuli and gold.



*Portrait of dancer Lubov Tchernicheva, wearing a costume by Sonia Delaunay, in the Ballets Russes production of Cleopatra*



Egypt became the holiday destination *du jour*, with Vita Sackville-West conjuring its majesty in a letter to her lover Virginia Woolf:

*'I went down into the bowels of the earth and looked at Tut-ank-amen...The Valley of The Kings is the most astonishing place...undiscovered Kings lying, lapped in gold. I looked down into the Valley on one side, the Nile on the other, and got into a state of rapture... Too many emotions, too much Egypt, too much excitement.'*

As archaeologists unlocked the secrets of the tombs, the Bloomsbury Group and others were unlocking the secrets of The Self. The mysterious symbols, etched on sarcophagi and pyramid walls, added to the growing appetite for mediumship and mystic wisdom. In her novel *'To The Lighthouse'*, Woolf imagines how

*'the chambers of the mind and heart' contain 'tablets bearing sacred inscriptions, which if one could spell them out, would teach one everything.'*



*Léon Bakst, Costume design for Cleopatra*

## THE PRACTICE OF DIVINATION
























The Ancient Egyptians viewed the practice of divination as an important means for revealing the truth about the future, the present and the past. Kings and Queens trusted Oracles and Intuitives to connect with the gods for guidance and support. They used a number of different ways including dream interpretation and 'scrying' (looking for signs and symbols) in fire and water, and through trance. Pendulums, like the pendulum of Thoth which was discovered inside a sarcophagus in the Valley of the Kings, were long held to be very powerful dowsing tools and held over a series of characters, could help answer questions, solve problems, and unlock new paths.



## HOW TO USE THE PENDULUM

Hold your Pendulum still, approximately 30cm above the centre of the pyramid. Start by gently letting it swing in large circles around the perimeter. As the Pendulum slows, it will stop on a tomb. Consult the pages of this Oracle to reveal what the sign beneath the tomb means for you.


NO.1	NO.2
EGYPTIAN HIEROGLYPHIC	COPTIC ALPHABET
ALPHABET	

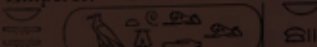
                       	<p>A the Hebrew <b>א</b></p> <p>A a short a, e or i</p> <p>A the Hebrew <b>י</b></p> <p>I or Y</p> <p>U or W</p> <p>B</p> <p>P</p> <p>F</p> <p>M</p> <p>N</p> <p>R</p> <p>L</p> <p>H</p> <p>H</p> <p>KH, Gr. X</p> <p>S</p> <p>SH</p> <p>K</p> <p>Q</p> <p>G</p> <p>T</p> <p>TH</p> <p>T (D)</p> <p>TCH</p>	<p><b>Α</b> A</p> <p><b>Β</b> B</p> <p><b>Γ</b> G</p> <p><b>Δ</b> D</p> <p><b>Ε</b> E</p> <p><b>Ζ</b> Z</p> <p><b>Η</b> È</p> <p><b>Θ</b> TH</p> <p><b>Ι</b> I</p> <p><b>Κ</b> K</p> <p><b>Λ</b> L</p> <p><b>Μ</b> M</p> <p><b>Ν</b> N</p> <p><b>Ξ</b> X (KS)</p> <p><b>Ο</b> O</p> <p><b>Π</b> P</p> <p><b>Ρ</b> R</p> <p><b>Σ</b> S</p> <p><b>Τ</b> T</p> <p><b>Υ</b> U, Y</p> <p><b>Φ</b> PH</p> <p><b>Χ</b> KH</p> <p><b>Ψ</b> PS</p> <p><b>Ω</b> Ò</p> <p><b>Ϡ</b> = <b>Ϡ</b> SH</p> <p><b>Ϙ</b> = <b>Ϙ</b> F</p> <p><b>ϙ</b> = <b>ϙ</b> CH</p> <p><b>Ϛ</b> = <b>Ϛ</b> H</p> <p><b>ϛ</b> = <b>ϛ</b> DJ</p> <p><b>Ϝ</b> = <b>Ϝ</b> TCH</p> <p><b>ϝ</b> = <b>ϝ</b> TI (DI)</p>
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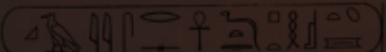


CONQUEST OF RAMESES II. OVER THE ETHIOPIANS.

*The British Museum, Bloomsbury  
The department of Egyptian and Assyrian antiquities  
c.1900*

Fund in 1921 [55,193]. 71 is inscribed with the pre-nomen of Thothmes III.  [4762]; 72, 73 are from the tomb of Amenhetep II. [36,342, 36,343]; 100 is a flat scarab, for funercary purposes, in opaque blue glass; and 101 is an opaque blue glass head-dress from a statue of the god Bes [29,674]. [The fine flint object (30,461), inscribed with the names of the royal scribe Tehuti-nefer and of the goddess Serqet, was found with the glass head-dress.] The other glass vessels here exhibited are of the well-known *lacrimarium*, or "tear-bottle" type, and belong to the Roman Period. Near these are a number of fine specimens of Roman millefiori, or "thousand-flowered" glass panels for inlaying; slices of obsidian [35,121, 35,122], and a portion of an obsidian figure of the goddess Ta-urt [15,453].

102. Mother-of-emerald handle of a sistrum (?) dedicated by a Roman Emperor. On it are cut two cartouches which read 

 "Lord of Two

"Lands, Autokrator, Lord of Crowns, Cæsar, living for ever, the beloved of Ptah and Isis." [43,069.]

103-106. A set of **Canopic Jars** with the heads of the Four Sons of Horus, in opaque blue glass, from the Valley of the Tombs of the Queens at Thebes. [51,074-51,077.]

107-110. A set of four amulets mounted on inscribed mud bricks, which were placed in cavities in the four walls of the tomb to keep away evil spirits and fiends. The texts which refer to them and the incantations written upon them form the Rubrics to Chapter CXXXVII of the Book of the Dead. XVIIIth or XIXth dynasty. This set is probably unique. [41,544-41,547.]

In the lower part of the case (north side) is exhibited an interesting collection of **antiquities from Dér al-Bahari** which were excavated and presented by the Egypt Exploration Fund, 1903 and 1904. They belong to various periods between B.C. 2400 and B.C. 1000. The following are of special interest:—1. Bugle bead necklace of a queen or priestess. XIth dynasty [40,928]. 2. Diorite vase from the tomb of Princess Kawit [41,671]. 3. Triangular bread-cake [40,942]. 4. Fragment of crystalline



This menu is available for purchase. If you would like to buy one please speak to your server.

A discretionary service charge of 12.5% will be added to your bill. Some of our menu items may contain allergens.

In accordance with the Weights and Measures Act 1995, the measure for the sale of spirits on the premises is 50ml. Wines are sold by the glass at 175ml and champagne at 125ml. Wine is also available in 125ml serving and spirits are available in 125ml serving upon request. Includes 20% VAT.

Further information is available upon request.

The design of this menu is based, in part, on an original British Museum catalogue of 1922. While some of the artefact illustrations are based on actual acquisitions, the museum references are fictional. Illustrations by Simon Maskell. Menu devised and designed by Rivington Bye. [rivingtonbye.com](http://rivingtonbye.com) © 2024

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